

# 東大人文學報

第五十八期

## 目 次

### 主題論文：東亞大眾文化（I）

- 由符號指涉邁向詩意創造  
——從海德格中後期語言與藝術觀點探討武俠小說中的招式書寫……翁小珉…… 1
- 地方美食展演的再解讀——以爌肉飯與彰化爌肉飯節之行銷為例……陳建源…… 27

### 一般論文：

- 論黃庭堅與黃龍派諸子之交游及其與佛門相關之翰墨……陳昭坤…… 69
- 英國政策對中國政情的影響——以「東南互保」問題為例……韓翔中…… 99
- 以圖文互證觀點探究牙刷在中國的演變……周安邦…… 129
- The Historian's Craft and the Politics of Contemporary History in Germany  
……Zdenka Gredek-Manuele…… 173
- *The Violent Bear It Away: A Mythic Hero's Journey into Enlightenment*  
……許惠芬…… 193

### 附 錄

- 徵稿簡約
- 撰稿格式

## Special Issue: East Asian Popular Culture (I)

- |                            |  |
|----------------------------|--|
| <b>Hsiao-ming<br/>Weng</b> | From the Sign Relation to Poeticizing: A Study of Zhaoshi in Martial Arts Fictions Through the Lens of Later Period Martin Heidegger's View of Language and Art..... 1 |
| <b>Chien-yuan<br/>Chen</b> | Re-interpreting Cultural Performance(s) of Changhua's Local Cuisine:<br>The Case of Stewing Pork Rice (Kuangrou fan) and Its Festival in Changhua, Taiwan ..... 27     |

Literary and Culture Criticism

- |                              |   |     |
|------------------------------|---|-----|
| <b>Chao-kun Chen</b>         | On Huang Tingjian's Calligraphy's Relation to Buddhism and Making Friends with Huang-Long Faction Members .....             | 69  |
| <b>Hsiang-chung Han</b>      | British Policy and the Stability of the Chinese Government:<br>The Yang-tsze Question during the Boxer Uprising, 1900 ..... | 99  |
| <b>An-pang Chou</b>          | The Evolution of Toothbrushes in China:<br>An Investigation via Mutual Corroboration of Illustration and Text .....         | 129 |
| <b>Zdenka Gredel-Manuele</b> | The Historian's Craft and the Politics of Contemporary History in Germany.....  | 173 |
| <b>Hui-fen Hsu</b>           | <i>The Violent Bear It Away</i> : A Mythic Hero's Journey into Enlightenment .....  | 193 |

## Appendices

## **Appendices**

### Guidelines for contributors

## Style sheet