

興大人文學報

第五十五期

目次

- 至辯不言
——從西方修辭學視角探討莊子〈人間世〉裏的兩則寓言……許嘉哲……1
- 由明代日用類書〈農桑門〉中收錄的蠶桑竹枝詞探究吳中地區的
蠶業活動……周安邦……33
- 仗劍闖海——浯嶼水寨把總沈有容事蹟之研究（1601-1606年）何孟興……77
- 從數位典藏到數位人文
——以日本東洋文庫之經驗為案例……邵軒磊 大澤肇……101
- Counter-Actualization, Actualization, and Passability of the Event:
A Response to Ian Buchanan's Critique of Deleuzian Transcendental
Empiricist Ethics……黃惠瑜……125
- “Officer in Charge of the Dead”: Traumatic Identity and
the Autobiographical Self in Philip Caputo's *A Rumor of War*……周廷戎……161

附錄

- 徵稿簡約
- 撰稿格式

Chung Hsing Journal of the Humanities

Vol. 55

September 2015

Articles

Literary and Cultural Criticism

- Chia-che Hsu** Geat Disputation Is Speechless: Rhetorical Perspectives on
Chuang-Tzu's Two Allegories in "The human world" 32
- An-pang Chou** A Study of the Sericultural Activities in Wuzhong District via Pieces of
Zhuzhici Collected in Daily Leishu "Nongsangmen"
From the Ming Dynasty 75
- Meng-hsing Ho** The Achievements of You-Rong Shen : the Commander of
the Wu-Yu Navy Base (A.D.1601-1606) 99
- Hsuanlei Shao** From Digital Library to Digital Humanities : Case study of Japanese
Hajime Osawa Toyo-bunko Archive 123
- Hui-yu Huang** Counter-Actualization, Actualization, and Passability of the Event:
A Response to Ian Buchanan's Critique of Deleuzian Transcendental
Empiricist Ethics. 125
- Ron S. Judy** "Officer in Charge of the Dead":
Traumatic Identity and the Autobiographical Self in Philip Caputo's
A Rumor of War 161

Appendices

Notice to contributors

Style sheet