興大人文譽報

第四十四期

中華民國九十九年六月出版

目 錄

• 人我間愛的對待關係——以亞里斯多德、先秦孔孟爲探討		
	程諾蘭	1
• 貂蟬故事的流衍與文化意涵	何慧俐	39
• 妙在象外——論嵇康詩「目送歸鴻,手揮五絃」之審美意蘊	<u>a</u>	
	李鴻玟	67
• 閨女變媽祖——台中市萬和宮老二媽由來傳說探討	林培雅	91
• 清領時期吳德功儒學價值觀念的形成	林美秀	111
• 朱ৃ国区切所透露的語音訊息	張慧美	139
• 顎化作用在國語中的例外演變	張淑萍	157
• 金門、澎湖孰重?論明代福建泉州海防佈署重心之移轉(13	368 -1598年)	
	何孟興	179
• 避邪與祈福——中國獅文化的淵源及演變	江亞玉	207

The Two Lears: Shakespeare's Humanist Vision	of Nature	
	Chung-hsuan Tung.	233
• 兩個李爾:莎翁的人文自然觀	董崇選	
• 從比較文化談台灣英語學習的文化衝突		267
• 論楊牧英詩中譯之問題:以鄧約翰〈良辰〉	(The good-morrow) 爲例	
	曾建綱.	289

附 錄

- 徵稿簡約
- 撰稿格式

Chung Hsing Journal of Humanities

Vol. 44 June 2010

Articles

Noa-lan Cheng	The Human Relationship about Love in Life: A Comparative Study on Aristotle and Pre-Ching Confucianism ————————————————————————————————————
Hui-li Ho	The Spreading Development and Cultural Meaning of Diao Chan's Story
Houng-wen Lee	Exquisite Beauty Lies Outside of Appearance: An Essay on the Aesthetic Meaning of Ji Kang's Poem, "Gazing After the Returning Wild Geese, Plucking the Pentachord" 67
Pei-ya Lin	Virgin became Matsu: Investigation of Legend about the Second Elder Matsu Origin of Wanhegong at Taichung City 91
Mei-hsiu Lin	The Formation of Wu Te-Kung's Concept of Confucianism in the Governing Period of the Qing Dynasty111
Hui-mei Chang	Phonological Information Revealed in the Fanqie of Zhu Ao 139

Shu-ping Chang	The Exception Change of Palatalization in Chinese Mandarin	157
Meng-hsing Ho	The Transfer of the Coastal Defense at Quan-Zhou, Fu-Jian in Ming Dynasty (1368-1598)	179
Ya-yu Jiang	The History of Chinese Lion Culture: Exorcism and Blessing	207
Chung-hsuan Tung	The Two Lears: Shakespeare's Humanist Vision of Nature	233
Tsung-chi Chang	Cultural Clash: From Comparative Culture to English Learning in Taiwan	267
Chien-kang Tseng	On John Donne's "The good-morrow" in a New Chinese Translation by Mu Yang	289

Appendices

Notice to contributors

Style sheet