

The Wolfe Institute

The Brooklyn College Departments of American Studies, Art, Biology, Classics

Communication Arts, Sciences, & Disorders, Economics, Political Science, Health & Nutrition Sciences, English, History, Music, Puerto Rican & Latino Studies, Philosophy, Sociology, Studies in Religion, TV, Radio & Emerging Media, Urban Sustainability Studies, The Women's & Gender Studies and Sociology with
The Ethyle R. Wolfe Institute for the Humanities, the Center for Teaching and Learning, Earth & Environmental Sciences, and Chinese Buddhist Culture Association USA Present:

Decolonizing the Earth: Ecocritical Pedagogy Talk Series

Nature is Really Non-Duality

3/17, Friday, 9:30 am -11:00 am (online)

Prof. Spellmeyer is a Zen teacher and professor in the English Department at Rutgers. Author of *Arts of Living: Reinventing the Humanities for the Twenty-first Century* (2003), *The New Humanities Reader* (2002), and *Common Ground: Dialogue, Understanding, and the Teaching of Composition* (1992), which won the Ross Winterowd Award in 1993. He was trained with Takabayashi Genki and Kangan Glenn Webb, founders of the Seattle Zen Center. He founded the Cold Mountain Sangha in 1994.

How can narrative and psychology contribute to eco-pedagogy and the environmental humanities?

3/30, Thursday, 9:30 am -11:10 am (hybrid) Woody Tanger Auditorium

Scott Slovic is Distinguished Professor of Environmental Humanities at the University of Idaho. He was founding president of the Association for the Study of Literature and Environment in the 1990s, and from '95 to 2020 was the editor-in-chief of *ISLE: Interdisciplinary Studies in Literature and Environment*. His recent publications are the co-edited *Nature and Literary Studies* (Cambridge University Press, 2022) and *The Bloomsbury Handbook to the Medical-Environmental Humanities* (Bloomsbury Academic, 2022). He currently co-edits *Routledge Studies in World Literatures and the Environment* and *Routledge Environmental Humanities*.

How can epistemology contribute to eco-pedagogy and the environmental humanities

4/14, Friday, 9:30 am -11:00 am (online)

Robert Geal is Lecturer in Film and Television Studies at the University of Wolverhampton, UK. His research centers around applying psychoanalysis and poststructuralism to fields which have tended to marginalise those approaches, such as adaptation studies and ecocriticism. His application of these critical theories to ecocriticism has recently been published by Routledge in *Ecological Film Theory and Psychoanalysis: Surviving the Environmental Apocalypse in Cinema*.

What is posthumanism? How does posthumanism contribute to eco-pedagogy and the environmental humanities?

4/28, Friday, 9:30 am -11:00 am (online)

Karl Steel is Professor of English at Brooklyn College and the CUNY Graduate Center. He is the author of 2 books, *How to Make a Human: Animals and Violence in the Middle Ages* (Ohio State University Press, 2011) and *How Not to Make a Human: Pets, Feral Children, Worms, Sky Burial, Oysters* (Minnesota University Press, 2019) and many articles on medieval and early modern literature and culture. His next book project is *The Irrational Animal: On the Limits of Humanity and Freedom in the Middle Ages*.

What is ecocriticism? How can we decolonize the earth—or at least question human treatment of the planet—with eco-criticism? What disciplines can the ecocritical toolkit be applied to? What are the main keywords, concepts, approaches, theories, or branches? Come join us for this eco-talk lecture and discussion series. This particular series focuses on eco-pedagogy, which aims to introduce the field of ecocriticism (and its sister disciplines such as ecofeminism, critical animal/plant/multispecies studies, contemplative environmental studies, etc.) into the Humanities & Social Sciences curricula. In a dialogic spirit, we also invite speakers to provide perspective on how different disciplines help “decolonize the Earth.” In this Spring semester, two workshops accompanying the talks will be held at the Center for Teaching and Learning.

